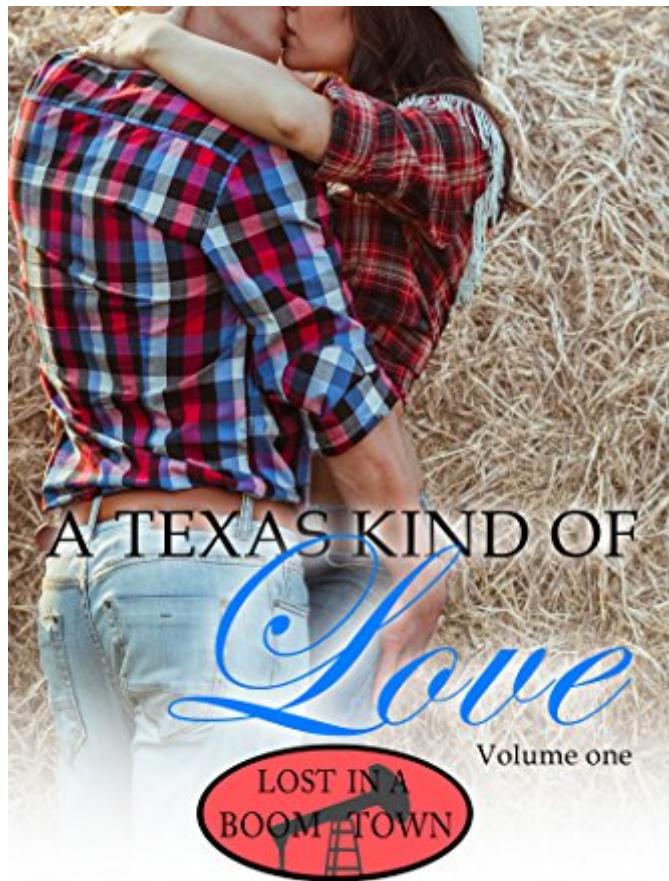


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A Texas Kind Of Love (Lost In A Boom Town)



Synopsis

Books 1 through 4 in the Lost in a Boom Town series. *Waltz Back to Texas* After growing up in a dying town, with only two restaurants, no movie theater, and no future, waitress Cassidy Simon wants out. For once, luck is on her side when the oil boom comes to South Texas. She's determined to use it for her advantage, starting up an RV park for the oilfield workers to add to her escape fund. She's never been out of Texas, and she's itching for adventure. Grady McKenna couldn't get away from his family's ranch fast enough when he was a teenager, but a tour in the Air Force in the Middle East is enough to convince him there's no place like home. He's seen the world, had his adventure. Now he's ready to contribute to his family's legacy in Evansville. Naturally, the woman who draws his attention is the one intent on slipping through his fingers. How can he convince her life with him will be all the adventure she needs? *That Wild Texas Swing* Liz Salazar has a reputation for being wild, and it's well-earned. But the women of Evansville, Texas, choose to overlook it since she's an excellent stylist, with her own shop on the square. But when the handsome young mayor shows interest in Liz, that's a different story. Suddenly everyone has an opinion, and none of them are positive. Killian Dawson has always toed the line. He continued his father's legacy by running for mayor, and is leading the town of Evansville through the changes brought about by the oil boom. His one rebellion is his interest in Liz Salazar. He's had a crush on her for years, and he's ready to make his move despite the town's disapproval. The reaction of the town is predictable, but the more time he spends with her, the more he knows she's the one for him. And she is ready to change her ways, but not until after taking him on a wild Texas swing. *Two Step Temptation* Sage McKenna likes to be in charge. In fact, without her as the driving force, the town of Evansville, Texas, wouldn't be undergoing such a transformation. She's the one steering the revitalization of downtown, keeping her fingers in as many pies as she can reach—renovating shops on the square, running the Sagebrush Saloon, making plans for a bed and breakfast. She's busy night and day, unwilling to give up control of any of her ventures. She certainly has no time for love. Musician Flynn Tscheulin is trying to build a name for himself, playing his music at small bars across Texas, following his dream. The Sagebrush Saloon in Evansville still smells of sawdust when he pulls in for his three-night commitment. The uptight blonde who runs the place is nothing like he expected, and he'd love to delve beneath her cool exterior and find her inner fire. One night shakes up all the carefully laid plans, and the two have to adjust the future they'd envisioned. Can they make room for each other? *The Cowboy's Promenade* Single mother Juliana Kendrick

moves to Texas when her soldier husband is killed. With no family of her own, she is welcomed and absorbed into the family of his best friend, Grady McKenna. A year has passed, and she's as much a part of Evansville, Texas, as any of the McKennas. She's running his sister Sage's bed and breakfast, is involved in the school, and is falling in love with rancher Trace McKenna, Grady's older brother. Trace's ex has remarried and wants to take his daughter hundreds of miles away. He doesn't want his daughter to live with his flighty ex and her shady new husband, and feels his only choice is to marry to win custody. He can't think of a better candidate than Juliana. But he's so scarred by the whole divorce, he knows he can never love again. Can Juliana remind him how to find happiness?

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